

# GERALD "JC" CRUMP, JR.

9 Lorong 27A Geylang, Sims Green #08-11, Singapore 388134, home:(+65) 8376 8439 [g\\_crump3@yahoo.com](mailto:g_crump3@yahoo.com), [gc868@nyu.edu](mailto:gc868@nyu.edu)

## EDUCATION

**New York University – Tisch School of the Arts, Tisch Asia  
Graduate Film Program**, Singapore Campus  
Master of Arts Candidate, 2011  
Concentration(s): Producer, Director

**University of California, Berkeley**  
Bachelor of Arts, 2003  
Bachelor of Arts *African American Studies with Honor*  
Bachelor of Arts *Sociology*

## TELEVISION EXPERIENCE:

### County Line Productions – Santa Monica, CA

Sept. 2006 – Aug. 2007

#### Development Coordinator and Associate Producer

- Produce, Shot, Edited spots and presentations for docu- drama and reality television. Insuring different cameras would be compatible in Post for Final Online. Shooting primarily with Panasonic DVX100A.
- Liaison with network executives to ensure the scope of the final project was clear and concise.

### MTV Network/County Line Productions – Santa Monica, CA

Jan. 2005 – Aug 2005

#### Production Coordinator CMT - American Soldier series - 6 episodes

- Manage 4 crews, talent availability including travel/correspondence plans primary crew stationed in Kuwait and Iraq this included research and conduct risk assessment of all international issues (visas, flights, customs, manifest, freight shipping, etc.) for crew and gear through customs when traveling.
- Order and negotiate all gear and expendables for mixed formats (Super 16mm Film & DV).
- Prepare story notes for Producers and Editors.

### MTV Networks- Santa Monica, CA

Aug. 2004 – Dec. 2005

#### VH1 Series Development/Production Executive Assistant

- Assist in various productions including the critically acclaimed Behind the Music 1-hour documentary series.
- Provide coverage and story notes. Managing an extensive footage library for production , edit, affiliate sales and press.
- Manage schedules for two Executives while overseeing 20 to 30 projects in different stages of development ranging from, initial negotiations to post production to series to post mortems.

## ADDITIONAL PRODUCTION EXPERIENCE

<b>2009 – 2010</b>	Globetrotter/Money In My Pocket - Director/Producer	Music Video	5 min	Sony EX-1/HD
	Skwobble –Producer/Assistant Director	Short Film	15min	RED Camera/HD
	Everything Is As It Should Be – Producer	Short Film	12min	JVC/Mini DV
	<ul style="list-style-type: none"><li>• Official Selection Beverly Hills Film Festival</li><li>• Official Selection to Vale Film Festival</li></ul>			
<b>2007 – 2009</b>	The Handler – Writer/Director/Producer	Short Film	9min	Sony EX-1/HD
	Ramzan – Producer, Shot in New Delhi, India	Short Film	7min	Sony EX-1/HD
	Rare Fish – Producer. Shot in Bintan, Indonesia	Short Film	7min	Sony EX-1/HD
	<ul style="list-style-type: none"><li>• 2009 Winner Palm Springs SF – Best Cinematography</li><li>• 2009 Winner Pusan International FF – Best Asian Short Film</li><li>• 2009 Winner Singapore International FF – Best Art Director</li><li>• 2010 Winner First Run FF NYU – Best Director, Best Cinematography, Best Producer</li></ul>			
	To Do That –Cinematographer/Co-Director	Short Film	2min	Panasonic/HD
	<ul style="list-style-type: none"><li>• Official Selection to 2010 SXSW Film Festival</li></ul>			
	Final Dumping Place –Director/Cinematographer	Documentary	7min	DVX 100B/Mini DV
	Shot in Bandung, Indonesia			

## SKILLS

Proficient in Microsoft Office, EP Scheduling/Budgeting, Intermediate Movie Magic Budgeting. Familiar with Avid Media Composer, Final Cut Pro 7.02, Camera packages - Arri Super 16, DVX100A, DVX102B, Sony EX-1, RED camera.